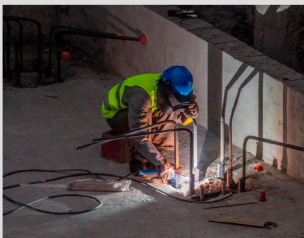


PAINTING FROM PHOTOS

George Scribner



Photos are a terrific tool for a painter. They provide reference and angles that would be difficult to get, including action. The key is to know how to work from **them** and the **FOCUS** of this workshop.



THE GOOD

1. Action, detail
2. Proportions
3. Inspiration
4. Reference



THE BAD

1. Too much detail
2. Everything in Focus
3. Limited depth
4. Color washed out



This two day workshop is divided into **THREE** parts.

PART ONE. I'll talk about what type of camera equipment I use, including cell phones, still and video cameras and some things to look out for including taking photographs at night.

One tip - most cell phones tend to shoot images that are slightly distorted, very wide angled, creating distortion in your painting if you try to copy it exactly.



Camera sees



Eye sees

PART TWO. In the second part of the workshop I'll be talking about how to prepare the photo, either as a print or working from a computer image. In the workshop we'll be working from printed still images that I'll provide. (If you have an image you'd like to paint from that's fine).

I encourage you to try and work from a photo with strong lights and dark values and sufficient color information. Most photographs tend to wash out the color and the dark areas tend to go overly dark. For example, shadow areas in an image have a lot more color in them (from reflected light) than the photographs reveal.



YES!

PART THREE. I'll focus on the actual process of painting from the photograph including tips on transferring the image to your canvas. I'll also cover probably the biggest problem working from a photo - **Focus.**

Unlike a photograph, which is generally all in focus, the human eye sees roughly 20% in focus and the rest is peripheral vision and slightly blurred so the key is to paint like your eyes see and not what the photograph is telling you.



Paint this

It's also best to work from your own photographs. Not only do you own the rights to the image but since you've taken the picture, you've already pre-composed the image.

I'll begin the workshop with a short slideshow and a simple demonstration painting from a photo.